

Level 10

Fiction Unit

“Bernice Bobs Her Hair” – F. Scott Fitzgerald [American literature]
“Amigo Brothers” – Piri Thomas [American literature]
“The Necklace” – Guy de Maupassant [World (French) literature]
“Harrison Bergeron” – Kurt Vonnegut [American literature]
“The Yellow Wallpaper” – Charlotte Perkins Gilman [American literature]
“The Speckled Band” – Sir Arthur Conan Doyle [British literature]
“A Worn Path” – Eudora Welty [American literature]
***SUMMATIVE ASSESSMENT** – “A Doll’s House” – Katherine Mansfield [British literature]

Drama Unit

Trifles – Susan Glaspell [American literature]
The Boor – Anton Chekov [World (Russian) literature]
***SUMMATIVE ASSESSMENT** – *While the Auto Waits* – O. Henry (adapted by Walter Wykes) [American literature]

Novel Unit

To Kill a Mockingbird – Harper Lee (INCLUDED) [American literature]

Figurative Language/Poetry Unit

“Introduction to Poetry” – Billy Collins; “A Loaf of Poetry” – Naoshi Koriyama [American/World (Japanese) literature]
“If—“ – Rudyard Kipling; “Women” – Alice Walker [British/American literature]
“Ah, are you digging on my grave?” – Thomas Hardy; “Go and catch a falling star” – John Donne [both British literature]
“One Art” – Elizabeth Bishop; “How Do I Love Thee?” – Elizabeth Barrett Browning [American/British literature]
“Having a Coke with you” – Frank O’Hara; “[in Just-]” – e e cummings [both American literature]
***SUMMATIVE ASSESSMENT** – “We Real Cool” – Gwendolyn Brooks; “On Being Brought from Africa to America” – Phillis Wheatley; “I Wandered Lonely as a Cloud” – William Wordsworth [American/American/British literature]