

## Level 9

### Fiction Unit

- “The Secret Life of Walter Mitty” – James Thurber [American literature]  
“The Most Dangerous Game” – Richard Connell [American literature]  
“Born Worker” – Gary Soto [American literature]  
“The Monkey’s Paw” – W.W. Jacobs [British literature]  
“A White Heron” – Sarah Orne Jewett [American literature]  
“The Bet” – Anton Chekhov [World (Russian) literature]  
\* **SUMMATIVE ASSESSEMENT** – “Blues Ain’t No Mockin’ Bird” – Toni Cade Bambara [American literature]

*[Because of the nature of the Nonfiction Works we choose, the Nonfiction works are not classified as British, American, or World Literature]*

### Nonfiction Unit

- “Charles Martel Biography”  
“History of Jeans” – Yvette Mahe, Ph.D.  
“Farewell Letter to the Pilgrims” – John Robinson  
Book Review: *A Wrinkle in Time* – NPR Staff  
\* **SUMMATIVE ASSESSEMENT** – Letter: “John Steinbeck on Falling in Love”; *The Guardian* Review: *Mockingbird* – Kathryn Erskine

### Novel Unit

- The Hobbit* – J.R.R. Tolkien (INCLUDED) [British literature]

### Figurative Language/Poetry Unit

- “Dreams” – Langston Hughes; “Red Roses” – Langston Hughes [both American literature]  
“Still I Rise” – Maya Angelou; “Nothing Gold Can Stay” – Robert Frost [both American literature]  
“A Poison Tree” – William Blake; “Fire and Ice” – Robert Frost [British/American literature]  
“Sonnet 29” – William Shakespeare; “The Naming of Cats” – T.S. Eliot [both British literature]  
“The wind begun to rock the grass” – Emily Dickinson; “Spring Storm” – Jim Wayne Miller [both American literature]  
“When It is Snowing” – Siv Cedering; “Poppies” – Roy Scheele [both American literature]  
“The Raven” – Edgar Allan Poe [British literature]  
\* **SUMMATIVE ASSESSEMENT** – “The Eagle” – Alfred, Lord Tennyson; “The Rose That Grew From Concrete” – Tupac Shakur; “A Wise Old Apple Tree in Spring” – Robert Hillyer [British/American/American literature]